

Clarinete en B $\flat$ 2

BRISAS DEL ABURRÁ

Pasillo

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Lento $\text{♩} = 90$

p

6

Allegro $\text{♩} = 200$ §

f

11

p

16

mf

21

f

1.

26

2.

A

mf

31

f

f

36

ff

41

1.

2.

f

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51

mf

This block contains musical notation for measures 51 through 55. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 51 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 52 continues with a quarter note A4, an eighth note G4, and a quarter note F4. Measure 53 begins with a quarter rest, followed by a quarter note E4, and eighth notes D4 and C4. Measure 54 consists of eighth notes B3, A3, G3, and F3. Measure 55 starts with a quarter rest, followed by a quarter note E3, and eighth notes D3 and C3. The dynamic marking 'mf' (mezzo-forte) is positioned below the staff between measures 53 and 54.

56

Musical notation for measure 56. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. There is a fermata over the final note, G5.

61

fp

C *f*

f

The first system of the musical score for 'The Rose Tree' begins at measure 61. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a fortissimo piano (*fp*) dynamic, marked with an accent (>) over a dotted quarter note. This is followed by a repeat sign. The first measure of the repeat is marked with a fortissimo (*f*) dynamic and a common time signature (C) in a box. The subsequent measures of the repeat are marked with a fortissimo (*f*) dynamic. The system concludes with a quarter note, a quarter rest, and a quarter note.

[illegible]

76

Key signature: B-flat major (two flats). The staff contains measures 76 through 80. Measure 76 begins with a treble clef and a key signature change to B-flat major. It features a half note G4 (with a sharp sign above it) and a half note F#4 (with a sharp sign above it), tied together. Measure 77 contains a quarter note G4, a quarter rest, and a half note G4 marked with an accent (>). Measure 78 contains a quarter rest followed by eighth notes G4 and A4. Measure 79 contains a quarter rest followed by eighth notes G4 and F#4. Measure 80 contains a quarter rest followed by eighth notes G4 and A4. A dynamic marking of *f* (forte) is placed below the staff between measures 77 and 78.

81

81

86

mf *f*

91

1.

2.

Fine

D.S. al Fine

fp